

## **Ellen Soffer**

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### **Solo Shows**

- 2005 Broadmoor Library, Shreveport, Louisiana.  
1998 Magale Library, Centenary College, Shreveport, Louisiana.  
1993 Nexus/Foundation For Today's Art, Philadelphia, Pennsylvania.  
1990 Bradley Gallery, Lakeland College, Sheboygan, Wisconsin.  
Fine Arts Gallery, Anne Dean Turk Fine Arts Center, Kilgore College,  
Kilgore, Texas.  
1989 Noel Memorial Library, Louisiana State University at Shreveport,  
Shreveport, Louisiana.  
Turner Arts Center, Centenary College, Shreveport, Louisiana.  
1988 Sam Wiener Gallery, Stoner Arts Center, Shreveport, Louisiana.  
1987 Nexus/Foundation For Today's Art, Philadelphia, Pennsylvania.  
1985 Nexus/Foundation For Today's Art, Philadelphia, Pennsylvania.

### **Exhibitions**

- 2002 Traditions and Interpretations: Perspectives of 7 Jewish Artists, East Bank  
Gallery, Bossier Arts Council, Bossier City, Louisiana.  
Artport 2(Squared), Shreveport Regional Airport, Shreveport, Louisiana.  
Curated by Laura Noland-Harter and Lewis Kalmbach. Catalog.
- 1997 Nexus is 21, Coming of Age, Nexus/Foundation For Today's Art,  
Philadelphia.
- 1994 20" x 20 x 20": A Compact Competition, Louisiana State University Art  
Gallery, Louisiana State University, Baton Rouge, Louisiana. Juried by  
Melody Guichet, Greg Elliott, and Judi Stahl.
- 1993 Artport: Shooting For The Stars, Shreveport Regional Airport, Shreveport,  
Louisiana. Curated by Lewis Kalmbach. Catalog.  
Downtown Art Banners, Shreveport Regional Arts Council, Shreveport,  
Louisiana.
- 1992 Concurrent Conversations, Taylor's Contemporanea Fine Arts,  
Hot Springs National Park, Arkansas.
- AT-THE-LOFT, Shreveport, Louisiana

**Exhibitions (Cont.)**

1991

Black/White: A Joint Venture in the Arts, Southern University, Shreveport, Louisiana.  
Twenty-first Prints, Drawings and Photographs Exhibition, Arkansas Arts Center, Little Rock, Arkansas. Juried by Sue Taylor.

1990

Nexus at Amos Eno, Amos Eno Gallery, New York City.  
Gallery Artists, Nexus/Foundation For Today's Art, Philadelphia.  
Women Artists, Magale Library Gallery, Centenary College, Shreveport, Louisiana. Curated by Stephanie Hall.  
Black/White: A Joint Venture in the Arts, Southern University, Shreveport, Louisiana.  
We Don't Do Windows, 524 Texas Street, Shreveport, Louisiana.  
Invitational March 1990 Exhibit, AT-THE-LOFT, Shreveport, Louisiana.  
Contemporary Arts Review Summer Showing, Boots Pharmaceuticals, Shreveport, Louisiana. Curated by Randy Hedgcock. Catalog.  
Interstate 49: The Exhibition, Alexandria Museum of Art, Alexandria, Louisiana. Curated by Caroline Kennedy Stone and Steve Bradley.  
Shrines and Rituals, Stoner Arts Center, Shreveport, Louisiana. Curated by Linda Snider.  
Birthday Presence: Nexus Turns 15, Borowsky Gallery, Gershman Y.M. & Y.W.H.A., Philadelphia.  
Season Opening Group Show, Hall/Barnett Gallery, New Orleans.  
Contemporary Arts Review 1990 Fall Showing, Boots Pharmaceuticals, Shreveport, Louisiana. Curated by Randy Hedgcock.. Catalog.  
Nexus Steps Over Jesse Helms into the '90's, Nexus/Foundation For Today's Art, Philadelphia.  
Resident Artists, AT-THE-LOFT, Shreveport, Louisiana.  
ARTPORT, Shreveport Municipal Airport, Shreveport, Louisiana.  
Toys, Ornaments, and Other Precious Objects, Nexus/Foundation For Today's Art, Philadelphia.  
Island Introductions, Galveston Art Center, Galveston, Texas. Juried by Betty Moody.  
The Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama. Juried by Dr. Harry Rand. Catalog.  
Womanspirit: Myth and Metaphor, Bakehouse Art Complex, Miami, Florida. Juried by Dorothea Rockburne. Catalog.

1989

Exhibitionism, Nexus/Foundation For Today's Art, Philadelphia.  
Black & White: A Joint Venture in the Arts, Southern University, Shreveport, Louisiana.  
Self Portraits, Stoner Arts Center, Shreveport, Louisiana.

**Exhibitions (Cont.)**

1989

The Night Show, Nexus/Foundation For Today's Art, Philadelphia.  
Invitational September 1989 Exhibit, AT-THE-LOFT, Shreveport,  
Louisiana.  
Artists Aids Response, All Souls Unitarian Universalist Church,  
Shreveport, Louisiana.  
Invitational October 1989 Exhibit, AT-THE-LOFT, Shreveport, LA  
Gallery Artists: Window Installation, Nexus/Foundation For Today's Art,  
Philadelphia.  
SPAR 1989 National Art Exhibition, Barnwell Gardens and Art Center,  
Shreveport, Louisiana. Juried by Lou Thomas.

1988

60<sup>th</sup> Annual Juried Exhibition 1988, Art Association of Harrisburg,  
Harrisburg, Pennsylvania. Juried by Paolo Colombo and Victoria  
Donahue.  
6<sup>th</sup> Annual Flatwork Exhibition, University of Maine, Presque Isle, Maine.  
Juried by Clifton Boudman.  
Thirty –first Annual Delta Art Exhibition, Arkansas Art Center, Little  
Rock, Arkansas. Juried by Marti Koplin.

1987

PA/VA Exchange: Connections & Contrasts, 1708 East Main, Richmond,  
Virginia.  
size isn't everything, Nexus/Foundation For Today's Art, Philadelphia.  
Women Artists of Three States, Dallas City Hall, Dallas, Texas. Juried by  
Judith Brodsky.  
Ninth Biennial Five State Art Exhibition, Port Arthur Public Library  
Gallery, Port Arthur, Texas. Juried by Gramm Beal.

1986

Small Works, Nexus/Foundation For Today's Art, Philadelphia.  
Philadelphia Artists, Pleiades Gallery, New York City.  
46<sup>th</sup> Annual, Woodmere Art Museum, Pennsylvania. Juried by Isaiah  
Zagar.  
Tenth Annual Small Works, 80 Washington Square East Galleries,  
New York University, New York City. Juried by Holly Solomon.  
Art in City Hall-The Self Portrait, Philadelphia City Hall, Philadelphia.  
Juried by Dean Savard.  
Hudson Vallery 86, Mid-Hudson Arts and Science Center, Poughkeepsie,  
New York. Juried by Holly Solomon.

1985

Gallery Artists and Invited Artists, Nexus/Foundation For Today's Art,  
Philadelphia.  
Group Painting Show, Allen Lane Art Center, Philadelphia.

### **Exhibitions (Cont.)**

- 1983            After Ten Years, Rosenwald Gallery, Philadelphia College of Art,  
Philadelphia. Juried Alumni Painting Show.
- 1978            Fiber Show, Houston Hall, University of Pennsylvania, Philadelphia.

### **Bibliography**

- JoAnne Harris, "Jewish Exhibit offers impressive diversity," *The Times*,  
October 15, 2002.
- David Connelly, "Interstate 49: The Exhibition" *Art Paper*, November/December 1990.
- John Andrew Prime, "Jazz at Herbie-K's," *The Times*, September 30, 1990.
- JoAnne Harris, "I-49 art exhibit is worth the drive to Alexandria," *The Times*,  
August 12, 1990.
- David Connelly, "Art exhibit unites cities linked by I-49," *Shreveport Journal*,  
August 6, 1990.
- JoAnne Harris, "Shrines' is a mixed bag," *The Times*, July 8, 1990.
- David Connelly, "We Don't Do Windows," *Art Papers*, May/June 1990.
- JoAnne Harris, "Exhibit lets viewers see artists, art works," *The Times*, April 8, 1990.
- Jeff Van Hanken, "Art Show: Pornography, poetry and politics," *The Times*, March 28,  
1990.
- John Andrew Prime, "Art is in the eye of the peeper," *The Times*, March 20, 1990.
- David Connelly, "Feminist art installation creates stir in downtown," *Shreveport Journal*,  
March 17, 1990.
- David Connelly, "Women take charge in provocative art display," *Shreveport Journal*,  
March 8, 1990.
- JoAnne Harris, "'Women Artist' provides sampling from a few locals," *The Times*,  
February 18, 1990.
- David Connelly, "Exhibit attests to value of women artists," *Shreveport Journal*,  
February 13, 1990.
- Jerry Cullum, "1989 SPAR National Art Exhibition," *Art Papers*,  
November/December 1989.
- David Connelly, "Artsts," *Shreveport Journal*, November 3, 1989.
- Jerry Cullum, "SPAR exhibit 'food for thought,'" *The Times*, September 23, 1989.
- David Connelly, "Two veterans of local art scene dominate SPAR Show-Shreveporters  
dominate SPAR National Art Exhibit," *Shreveport Journal*, September 1, 1989.
- David Connelly, "Stoner exhibit attests to talents of women," *Shreveport Journal*,  
March 9, 1988.
- Victoria Donahue, "Art," *The Philadelphia Inquirer*, November 20, 1987.
- Rita Beyer, "Striking visual impact in works of Ellen Soffer," *Chestnut Hill Local*,  
November 19, 1987.
- Lisa Stub-Viggiano, "More Reviews," *Art Matters*, December 1985/January 1986.
- Victoria Donahue, "On Galleries," *The Philadelphia Inquirer*, November 9, 1985.

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### **Public Collections**

The Fabric Workshop, Philadelphia.

### **Awards and Honors**

Residency. Ragdale Foundation, Lake Forest, Illinois, 1993.

Shreveport Regional Arts Council, Shreveport, Louisiana, Third place in show, "SPAR National Art Show," 1989.

Residency, Ragdale Foundation, Lake Forest, Illinois, 1988.

Art Association of Harrisburg, Harrisburg, Pennsylvania, Oil and Acrylic Award, "60<sup>th</sup> Annual Juried Exhibition," 1988.

Residency. Ragdale Foundation, Lake Forest, Illinois, 1984.

Teaching Assistantship. School of the Art Institute of Chicago, Chicago, 1983.

Van De Grift Tuition Scholarship. School of the Art Institute of Chicago, Chicago, 1982.

Tuition Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1981.

Ernest M. Greenfield Award for Excellence in Painting, First prize in Painting-Class of 1980, Philadelphia College of Art, 1980.

Apprentice Grant, Fabric Workshop, Philadelphia, 1979.

### **Lectures/Public Speaking Engagements**

Panel Discussion, Alexandria Museum of Art, Alexandria, Louisiana, 1990.

Lecture, Turner Arts Center, Centenary College, Shreveport, Louisiana, 1990.

Interview, "Art Scene," Cablevision, Shreveport, Louisiana, January 1989.

Lecture, Stoner Arts Center, Shreveport, Louisiana, 1988.

### **Education**

School of the Art Institute of Chicago, Chicago, M.F.A., 1983.

Philadelphia College of Art, Philadelphia, B.F.A. with Honors, 1981.

